



TRAIN ORDERS

Scheduled and Unscheduled Society Events, Timely News, and Notes of Interest

Fall 2012

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BEFORE AND AFTER MOVIE MAGIC



Recently TV crews filmed an episode of 'The Mentalist' in Fillmore. With SCRVRHS's permission, they transformed our Visitor Center into a self-storage facility as a backdrop. SCRVRHS received a \$100 contribution for the use of our facade.

- photos by Jim Mendrala and Ron Lewis



2012 Fireworks sales were a big success at our new booth location in a park-like setting on the north side of Highway 126 near Pole Creek. The new location afforded us a reduction in fixed expenses for such things as property rental, site preparation, water truck costs for dust control, etc. In total we had expenses totaling \$17,800.12 and revenue of \$25,905.71. Total profit to the Society was \$8,105.59.

Many thanks go to the member volunteers who set-up, operated, and tore down the fireworks stand over the week prior to the 4th of July. Especially to Dusty Clark who won a fireworks assortment, courtesy of TNT Fireworks, for putting in the most amount of volunteer hours and effort. Also, our Visitors Center took in some \$200 in sales and donations at the 4th of July Sespe Creek Car Show and Chili Cook-off.

Car Attendants Wave the SCRVRHS Flag While Assisting VCTC with Metrolink Fair Passenger Safety

Thanks to the Ventura County Transportation Commission, SCRVRHS Car Attendants were once again invited to crew special Saturday Metrolink trains to and from the Ventura County Fair this past August. Uniformed crews of trained SCRVRHS car attendants, on two different train sets, traveled back and forth from Chatsworth to the fair grounds in Ventura taking care of passenger safety and assisting in documenting ridership. Car Attendants were rewarded by VCTC with free admission to the fair as well as lunch. Many thanks to our dedicated Car Attendants for also representing SCRVRHS so well and increasing the visibility of the Society with the public!

METROLINK®

SCRVRHS participants included **Fred Ervast, Eddie Uribe, Jeff Stein, Steve Goch, Bill Victor, Rex Miller, Dusty Clark, Mark As-ton, Wendall Hudson, Don Hatch, and Jerry Mathews.** Special thanks to SCRVRHS board member **Jim Mendrala** for taking the lead and coordinating this Society activity.

DISPATCH BOARD

FALL 2012

First Wed. 7:00 p.m. - **SCRVRHS Board of Directors Meeting**
Of each month Railroad Visitor Center 455 Main Street, Fillmore

Second Wed. **GENERAL MEMBERSHIP MEETINGS**
Of each month **7:00 pm** Railroad Visitor Center—Fillmore
Refreshments

Saturdays **Informal Breakfast Get Together**
8:00am Movie Train Café or Yanni's — Fillmore
Members Welcome — watch for location email

October **Fillmore & Western Pumpkinliner Trains**
Weekends Car Attendant Opportunity
10:30 am & 2:00 pm

11/24—12/16 **Fillmore & Western Christmas Tree Trains**
Car Attendant Opportunity
10:00 am & 2:00 pm

AN SP WHO KNEW . . .

By Member Jeff Trimble

ALCO RS-32 #4004, owned by the Pacific Southwest Railroad Museum in Campo, California is the sister to Fillmore & Western's #4009. Together, they both are only two of 35 built by the American Locomotive Company between June 1961 and June 1962. The SP bought ten units and the NYC got the rest. The RS-32's were essentially a 2000 HP version of the RS-11's which were rated at 1800 HP. Most of the difference between them lies under the hood. (431 of the RS-11's were built between February 1956 and

June 1961.) The engine weighs 254,500 lbs and has a 12 cylinder type 251C power plant. The locomotives were all delivered in SP gray with "bloody nose" red trim on the snout and end. The F&W recently repainted the #4009 to mirror that original SP paint livery (see photo on right). Originally delivered as No's 7300—7309 they were renumbered by SP from 4000 to 4009 in 1965.

The SP RS-32's saw extensive service between San Francisco and Los Angeles hauling Coast Merchandise trains. They were eventually demoted to switcher service and scattered all over the system. SP sold all ten of its RS-32's in 1978 and 1979. Chrome Crankshaft bought most of them

The 4004 was originally 7304, an RS 32 that saw service on Southern Pacific. After retirement, it was sold to Simplot, still in its red SP colors. It was then donated to Portola Railroad museum in Northern California. In 2005 it was sold to Pacific Southwest Railway Museum in Campo, California. It has sat in the yard quietly rusting since its arrival. It is not currently on a priority list of any type for restoration at this time.

and sent them into lease service in solid red paint with the SP numbers. .

Only one other ex-SP RS-32 is known to exist. 4002 was working the East Tennessee Railway as their No. 211. Only two of NYC's 25 RS-32's were left in 1990. One on the East Tennessee Railroad and one on the Arkansas & Missouri Railroad.



AROUND THE ROUNDHOUSE . . .

#1205 NATIONAL EMBASSY — In an effort to preserve a unique treasure, the Board of Directors has sent a letter to the Executive Director of the Orange Empire Railroad Museum to seek a possible trade for our Union Pacific National Embassy sleeper. Orange Empire has two of the original twelve 'Embassy' sleepers. One was recently restored while the other is a shell with no interior. Our National Embassy has a complete, original interior but the exterior suffers from aluminum corrosion after years of sitting near the ocean in Montecito. Repairs to the Embassy exterior are very expensive and do not line up with our main priority of completing phase one of the turntable installation. The thought is to combine Orange Empire's good car body with our pristine interior to make one solid car. Although Orange Empire acknowledged receipt of our letter, they have yet to respond. So the board will try to work a similar trade proposal with the railroad museum in Portola.

F&W #14 BLUE FLAGGED — to replace a few boiler tubes and to perform other maintenance items. The #14 Baldwin was running once a month pulling the weekend daytime train but that schedule has been apparently suspended until the repairs can be made and inspected.



*Above—Freshly repainted F&W RS-32 #4009 in original Southern Pacific colors
- photo by R. Swanson*